





MUSEO GALILEO Piazza dei Giudici, 1

8.30 9.30 Registration

9.30 10.30 Inauguration and Opening Remarks

JAIMIE LYNCH ♦ FUA Provost

MARIO MIGNONE ♦ SBU Conference Coordinator

THOMAS BROWNLEES ♦ FUA Conference Coordinator

10.30 ∽ 11.15 Keynote Speech

FILIPPO CAMEROTA & Museo Galileo Galileo and the Visual Arts

11.15 - 11.45 Coffee Break

11.45 - 12.45

PANEL ONE

Moderator THOMAS BROWNLEES

WOLF SHAFER ♦ SBU ♦ Cosimo's Galileo. The Medicean Stars and the Birth of the Star" Professor

MELINDA SCHLITT & Dickinson College Galileo's Moon: Drawing in the Renaissance as Rationalized Observation and its Failure as Forgery



PALAZZO DONI Via Magliabechi, 1

12.45 - 14.00 Lunch Break

14.00 - 15.30

PANEL TWO Michelangelo Room

LISA KABORYCHA ♦ University of California 'Having written the truth about the stars and praised your genius...' The Correspondence of Margherita Sarrocchi with Galileo

> KEVIN MURPHY ♦ University of New Haven Art and Science in Renaissance Florence

LIANA DE GIROLAMI CHENEY 💠 Università di Aldo Moro Galileo Galilei's Memorial Tomb at Santa Croce: An Honorific Monument to a Florentine Genius

14.00 - 15.30

PANEL THREE (FUA Students) Media Lab 1

DIVA STUDENTS & Featuring Prof. Ivka Markovic SAS STUDENTS \diamondsuit Featuring Prof. Ted Metcalfe IDEAS STUDENTS ♦ Featuring Prof. Giulio Vinci

15.30 \$ 16.00 Coffee Break

16.00 - 18.00

PANEL FOUR Michelangelo Room

MARTINO TRAXLER ♦ FUA Learning from Galileo's Example that It's not too Late to Learn to Draw or Paint

BEVERLY KAHN ♦ Farmingdale State College The Impact of Science and Technology on Societal Change: Using Galileo to Teach Larger Lessons

TED METCALFE ♦ FUA

Galileo Galilei: A Renaissance in Science Understanding

SAMUELE STRAULINO Università degli Studi di Firenze Galilei and His Experiments



PALAZZO DONI Via Magliabechi, 1

PANEL FIVE Michelangelo Room

9.00 - 11.00

Moderator MARIO MIGNONE

LUIGI FONTANELLA ♦ SBU The Provocative Poetry by Galileo Galilei

NICK CERAMELLA ♦ Independent Scholar

Encounter Between Literature and Science: Galileo's Impact on Milton

PETER CARRAVETTA ♦ SBU The Method in the Dialogue: Galileo and Scientific Language

LEONARDO LASTILLA ♦ FUA

Literary Stars in the Firmament of Galileo

Coffee Break 11.00 - 11.30

PANEL SIX Michelangelo Room Moderator JESSIE CHAFFEE

11.30 - 13.30

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SATURDAY

MARK BERNHEIM Miami University - Ohio The Example of Galileo: Bertolt Brecht and Arthur Miller, Playwrights against Tyranny of Thought in History and Politics

ISABELLA MARTINI ♦ FUA

Utopia, Dystopia, Imagination: Investigating the Controversial Connection(s) among Literature, Science, and the Empirical Method

MARGARET COLARELLI & Northwood University Failed Creations: Science Done in Secret in Mary Shelley's Frankenstein and Michael Crichton's Jurassic Park

SILVIA ROSS ♦ University College Cork Florence as Locus of Evil Genius: Conflict, the Monster of Florence, and Hannibal

PANEL SEVEN (Parallel) Media Lab 1

11.30 - 13.00

ANN COHEN ♦ University of Missouri Galileo and the Scientific Revolution: Igniting a Hot Topic

KAREN GIACOBASSI ♦ FUA Galileo and The Making of His Telescope

MICHAEL FILAS ♦ Westfield State University Galileo's Wake: A Memoir Collage

Lunch Break 13.30 \$ 15.00

PANEL EIGHT Michelangelo Room

14.30 - 15.30

GIULIA CELLIE

Independent Scholar Sustainable Development: A Radical Change in Today's Way of Thinking - Component "Landscape"

HAROLDO GALLO & Universidade Estadual de Campinas Genius Loci, innovation and tradition in Lina Bardi's Work

Coffee Break 15.30 - 16.00

PANEL NINE (Entrepreneurs) Michelangelo Room 16.00 ∽ 18.00

The presentations will feature representatives of the Florentine Entrepreneurial Landscape. These companies have been chosen for their ability to blend the heritage of the genius loci with the challengies of contemporary business environment: Treedom ♦ The Hub ♦ Lo Fo Io ♦ Centrica















