

# **FUA FACULTY DEVELOPMENT PROGRAM CALL FOR PROPOSALS – FALL 2017**

Florence University of the Arts (FUA) is a multidisciplinary institution that seeks to offer dynamic possibilities of study through a rich selection of academic institutions and departments.

Our vision:

- FUA unites communities, nationalities, compelling projects, and studies capable of shaping the cultural landscape of Florence.
- FUA encourages students to be challenged by both classroom and service learning for civic engagement, and to challenge the weight of Florence's glorious heritage in order to contribute to its future with a fresh mind and open eyes.
- FUA strives to provide its students with an experience that goes beyond the Renaissance façade of Florence by communicating to them that who we are and what they experience go beyond cultural stereotypes.
- FUA believes that each student should go back home with a clear concept of Florence and Italy that includes a profound cultural understanding gained from integration. What they receive from the experience is a life changed and newfound understanding and perspectives that they will carry in their hearts for the rest of their lives.

To be effective, this vision requires actions that permit integration not only among students but also international instructors, giving them the opportunity to participate within FUA Departments in order to make a positive contribution to FUA's international objectives. Direct interaction will not only foster the internationalization of FUA faculty but also an intellectual enrichment for the faculty coming from abroad thanks to the exchange of ideas and experiences.

For these purposes, FUA is launching a call for proposals in the area of its Faculty Development Program, to select suitable projects aimed at the development of an integration-based teaching and learning environment for the progress of innovative pedagogic methodologies.

All the integrated experiences related to the Faculty Development Program will:

- Take place within FUA FALL 2017 Intersession Week III/Seminars, Oct 23-27, 2017.
- Allow for faculty from abroad to teach 1-day FUA seminars during the week.
- Account for interaction between faculty coming from abroad and FUA departments.

Seminars at FUA are conceived as events/intensive workshops that are mostly geared towards educational topics and usually feature one or more experts on the subject matter. They are existing courses listed with course descriptions in the FUA Academic Catalog. Subject matter is pre-defined by the course title and description. Participants must refer to the catalog content in developing the seminar content, and at the same time enhance the content with expertise and perspectives from their personal professional backgrounds. Participants engage in the discussion of an academic subject, which often includes hands-on activities, for the aim of gaining a better insight into the subject.

Usually seminars are attended by students coming from the FUA Career programs but they are open to every student of FUA's academic divisions that are interested in the seminar topics. Seminars are also open to the general public. Participation in seminars for all students represents an opportunity given as an additional education that will enrich their stay in Florence and will permit to them to meet new disciplines and gain a broader vision.

The sessions are headed or led by a seminar instructor who serves to steer the discussion and activities along the desired path. The result is to provide the students with insights and broader reflections on the issues of the core courses they are already taking in Florence. All the seminars are taught in English. Seminar teaching may be co-hosted by an FUA faculty counterpart.

In terms of FUA Career Program students attending seminars, this particular student population is made up of 1 to 2-year students attending targeted programs with a predetermined course track. Seminars are often chosen by career students as an additional supplement to regular coursework. For a complete knowledge of the Career Programs offered at FUA see: [http://fua.it/images/downloads/FUA\\_Career\\_Programs.pdf](http://fua.it/images/downloads/FUA_Career_Programs.pdf)

Please note that seminars will be activated with the enrollment of at least 5 students.

### **Teaching seminars: FUA educational policy**

The quality of education is the first issue of priority pursued by FUA. It depends largely on the qualifications and competencies of the faculty. In view of the faculty's vital role in influencing education outcomes, FUA launched a Faculty Development Program (FDP) specifically addressed to the faculty of any of the FUA affiliated universities listed at the following address at FUA's website: <http://fua.it/The-Institution/the-institution.html#affiliations>

Applicants may have any type of contract at their home institutions but have at least a master's degree or be appointed as Professors of Practice.

The goal in terms of FUA faculty is to allow for FUA instructors to enter into contact with international colleagues and exchange best practices both in the field of innovative pedagogical ideas and in the field of innovative didactics.

The international presenter/s, will meet the targeted FUA department staff members to review the seminar before the start date.

The experience that FUA presents is based on the capacity to integrate to its FALL 2017 seminars competencies and ideas of the international faculty and FUA faculty in a process of a specific, innovative, and qualitative growth of teaching alimented by mixed/collaborative contributions.

Selected instructors will stay for approximately a week in Florence. The presence of the international instructor at FUA should start at least a few days prior to the start of the selected seminars in order for the candidate to be exposed to FUA faculty and academic team through planned meetings to discussed projects, methodologies, and teaching tools.

## FUA FALL 2017 Seminars – October 23 - 27, 2017

Listed online at: <http://fua.it/Academics/academic-schedule.html?period=293>

Department	Course Code	Course Title	Day/Time	Public Notes
Photography	DIPHFA290S	Fine Art Digital Printing	Tue 09:00/14:30 Thu 09:00/14:30	OCTOBER 24 and 26
Photography	DIPHLF280S	Light of Florence and Tuscany	Thu 09:00/20:30	OCTOBER 26
Photography	DIPHOC260S	On Camera and Studio Flash Photography	Mon 09:00/20:30	OCTOBER 23
Photography	DIPHSP300S	Stock Photography, Illustration, and Video	Tue 09:00/20:30	OCTOBER 24
Photography	DIPHVD280S	Visual Diary	Wed 15:00/20:30 Fri 15:00/20:30	OCTOBER 25 and 27
Photography	FACLPP270S	Pinhole Photography	Tue 15:00/20:30 Thu 15:00/20:30	OCTOBER 24 and 26
Visual Communication	DIVCCB310S	Commercial and Business Advertising	Mon 09:00/20:30	OCTOBER 23
Visual Communication	DIVCCC325S	Creative Communication for the Third Sector	Mon 09:00/20:30	OCTOBER 23
Visual Communication	DIVCPM220S	Presentation Media	Tue 09:00/14:30 Thu 09:00/14:30	OCTOBER 24 and 26
Visual Communication	DIVCPP312S	Professional Practices	Tue 09:00/20:30	OCTOBER 24
Accessory Design and Technology	FTADBC335S	Boot Construction Techniques	Mon 09:00/20:30	OCTOBER 23
Accessory Design and Technology	FTADBD338S	Belt Design and Construction	Tue 09:00/20:30	OCTOBER 24
Accessory Design and Technology	FTADFE342S	Feathers and Experimental Materials	Thu 09:00/20:30	OCTOBER 26
Fashion Communication and Publishing	FTFCCP200S	Art Media: Introduction to the Creative Process	Wed 09:00/14:30 Fri 09:00/14:30	OCTOBER 25 and 27
Fashion Communication and Publishing	FTFCGS270S	Glamour and Style: The Pitti Fashion Shows	Tue 15:00/20:30 Thu 15:00/20:30	OCTOBER 24 and 26
Fashion Design and Technology	FTFDDR240S	Draping	Tue 09:00/20:30	OCTOBER 24
Fashion Design and Technology	FTFDKW270S	Knitwear I	Mon 09:00/20:30	OCTOBER 23
Film Photography	FACLML360S	Medium and Large Format	Mon 09:00/14:30 Wed 09:00/14:30	OCTOBER 23 and 25

Film Photography	FACLPP270S	Pinhole Photography	Tue 15:00/20:30 Thu 15:00/20:30	OCTOBER 24 and 26
Baking and Pastry	FWBPGI330S	The Art of Gelato and Italian Ice	Thu 09:00/20:30	OCTOBER 26
Baking and Pastry	FWBPSA505S	Sugar Artistry	Fri 09:00/20:30	OCTOBER 27
Baking and Pastry	FWBPSD380S	Special Diet Baking	Mon 09:00/20:30	OCTOBER 23
Culinary Arts	FWCAKM460S	Kitchen Management and Brigade	Wed 09:00/20:30	OCTOBER 25
Culinary Arts	FWCASC300S	Local Restaurants and Wine Bars: Signature Chefs and Sommeliers	Mon 09:00/20:30	OCTOBER 23
Dietetics and Nutrition	FWDNFS508S	Introduction to Food Science	Thu 09:00/20:30	OCTOBER 26
Dietetics and Nutrition	FWDNIN305S	Introduction to Nutrition	Wed 09:00/20:30	OCTOBER 25
Food and Culture	FWFCCD314S	Fact and Fiction of Regional Folklore: Celebrating Desserts	Tue 09:00/20:30	OCTOBER 24
Food and Culture	FWFCFC302S	Herbs, Spices, and Flavors of Tuscany	Tue 09:00/20:30	OCTOBER 24
Food and Culture	FWFCSB306S	Coffee and After Meal Beverages	Wed 09:00/20:30	OCTOBER 25
Wine and Culture	FWWCIW300S	Leading Italian Winemakers	Tue 09:00/20:30	OCTOBER 24
Wine and Culture	FWWC PF335S	Pairing Food and Wine	Thu 09:00/20:30	OCTOBER 26
Wine Expertise	FWWEWM300S	Introduction to Winemaking	Thu 09:00/20:30	OCTOBER 26
Hospitality and Tourism Management	HPHTST325S	Sustainable Tourism	Wed 09:00/20:30	OCTOBER 25
Hospitality and Tourism Management	HPHTWH380S	UNESCO World Heritage Site, Florence: Moving Towards Sustainable Tourism	Wed 09:00/20:30	OCTOBER 25
Restaurant, Food, and Beverage Management	HPFBFP360S	Food Purchasing	Fri 09:00/20:30	OCTOBER 27
Restaurant, Food, and Beverage Management	HPFBSF300S	The Italian Food Industry: From Farm to Table	Tue 09:00/20:30	OCTOBER 24
Sustainable Architecture and Design	IDSAME380S	Marketing Ethical Strategies	Tue 15:00/20:30 Thu 15:00/20:30	OCTOBER 24 and 26
Sustainable Architecture and Design	IDSASG385S	Sustainable Graphic Design for a Contemporary Green World	Tue 15:00/20:30 Thu 15:00/20:30	OCTOBER 24 and 26
Portfolio Development	PSPDPO350S	Portfolio Development I	Wed 15:00/20:30 Fri 15:00/20:30	OCTOBER 25 and 27
Portfolio Development	PSPDPO380S	Portfolio Development III	Wed 15:00/20:30 Fri 15:00/20:30	OCTOBER 25 and 27

**Proposal:**

Each international faculty can present one or more projects related to one or a maximum of four seminars.

**Deadline:**

Proposals must be attached to the Application Form (see Appendix 1) and sent to FUA's Department of Research, [research@fua.it](mailto:research@fua.it), no later than **June 30, 2017**.

**Selection:**

FUA's Academic Senate will select the applications and communicate the elected project by **September 1<sup>st</sup>, 2017**. Proposals will be evaluated for criteria related to innovation and content that aims to offer new perspectives from the international community as a further enhancement to the educational paths currently being taken by FUA students.

**Number of winners:**

FUA will select a maximum of 5 projects for 5 different seminars.

**Seminar Activation:**

Seminars appointed to the winners faculty will run in October 2017 if a minimum of 5 student are enrolled.

**Commitment:**

Within 1 month of seminar conclusion, appointed international faculty will submit a research monograph of approx. 30 pages to describe educational path proposed and gained from the seminar.

**Release Form:**

Selected candidates must also submit a photo of themselves and a release form to authorize the publication of news related to the seminar and/or seminar results.

**Who may apply:**

All faculty of FUA-affiliated universities with:

- PhD qualifications
- MA/MS/Mphil/Equivalent qualifications
- Professor of Practice qualifications

**FUA will provide the following to selected instructors:**

1. Travel expenses (roundtrip flight)
2. Accommodation expenses for 7 days in Florence
3. Participation in Department meetings/sessions and in the Seminar.

**Contact Info:**

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web: [www.fua.it/Key-Info/research-at-fua.html](http://www.fua.it/Key-Info/research-at-fua.html)



## Appendix 1

**Application:** Faculty Development Program (FDP – FALL 2017)  
 Florence University of the Arts Corso Tintori 21, Firenze, Italia 50122 – [www.fua.it](http://www.fua.it)

Personal Details		Qualification	
1. Name:		Degree Title:	PhD (if undergoing)
2. Last Name:		Discipline/ Subject:	
3. Date of Birth:		Marks & Grade:	
4. Place of Birth:		Year of Entrance:	
5. MailingAddress:		College/University:	
6. Type of Insurance:		***** *	
7. Status/Present Job (faculty/ industry):		Degree Title:	MA/MS/MPhil/Equivalent
8. Mobile number		Discipline/ Subject:	
9. Email:		Marks & Grade:	
10. Address of Residency (if different from mailing):		Year of Entrance:	
		College/University:	
		***** *	
		Degree Title:	Professor of Practice
		Discipline/ Subject:	
		Marks & Grade:	
		Year of Entrance:	
		College/University:	
		***** *	

### INSTRUCTIONS:

Please refer to the call for proposals for details and selection criteria.

#### 1. Required attachments:

- One-page project proposal
- CV

#### 2. Address application to the following address no later than June 30, 2017:

Dr. Elio Satti  
 Director of Research, Assessment and Development  
 Florence University of the Arts  
 e-mail: [research@fua.it](mailto:research@fua.it)