



RARE AND UNIVERSAL

LEONARDO'S HUMANISM ACROSS TIME AND SPACE

NOVEMBER 30TH | DICEMBRE 1ST 2018FRIDAY, NOVEMBER 30TH

GABINETTO VIEUSSEUX | PIAZZA DEGLI STROZZI

8:30 am - 9:30 am
REGISTRATION9:30 am - 10:45 am
INAUGURATION AND OPENING
REMARKSEUGENIO GIANI
*President of the Regional
Council of Tuscany*MARIO MIGNONE
*SBU Conference Coordinator,
SUNY Distinguished Service Professor,
and Director of Center for Italian Studies*MARCO DI MANNO
*FUA Academic Conference Coordinator*10:45 am - 11:15 am
KEYNOTE SPEECHLeonardo experience in 2018
(European Year of Cultural Heritage)
SCIENCE REDISCOVERS LEONARDOELISABETTA SCUNGIO
*General Officer / Art Historian - Secretariat-
General Ministry for Cultural Heritage
and Activities*1:15 am - 11:30 am
COFFEE BREAK11:30 am - 1:00 pm
PANEL ONE | SALA FERRI*Italian scholars and experts
on Leonardo and the Renaissance*

THE MODERNITY OF LEONARDO

ALESSANDRO VEZZOSI
*Director of Museo Ideale
Leonardo Da Vinci*

SCIENCE REDISCOVERS LEONARDO

MAURIZIO SERACINI
*Founder of Editech, Center of
Applied Sciences for
Cultural Heritage, Florence*PAOLO ERMINI
*Editor in Chief | Corriere Fiorentino*SATURDAY, DECEMBER 1ST

PALAZZO BOMBICCI GUICCIARDINI STROZZI | CORSO DEI TINTORI, 21

8:30 am - 9:00 am
REGISTRATION9:00 am - 11:00 pm
PANEL SIX | SALA ROSAPOLYMATHS IN "PERSPECTIVE":
Roger Bacon, Leonardo Da Vinci,
and The Secrets Of NatureMARK T. ABATE
*Westfield State University*LEONARDO AND SHAKESPEARE:
Comparing Two GeniusesNICK CERAMELLA
*Stony Brook University*LEONARDO DA VINCI, SINISGALLI AND
THE CIVILIZATION OF MACHINESGIULIA DELL'AQUILA
Università di Bari"IMPOSSIBLE MACHINES": Leonardo
Da Vinci's Contributions to RoboticsSHEENA CALVERT
*The University of the Arts, London*11:00 am - 11:15 am
COFFEE BREAK | FUA LIBRARY11:15 am - 1:00 pm
PANEL SEVEN | SALA ROSA

MADE IN ITALY: Italian Genius Today

MARY ANN MCDONALD CAROLAN
*Fairfield University*LEONARDO, FASHION-ABLE GENIUS
SCIENCE REDISCOVERS LEONARDOSARA PACI PICCOLO
*Florence University of the Arts*THE IMPACT OF LEONARDO'S
ANATOMY STUDIES ON RARE DISEASE
RECOGNITIONTIZIANA TINI
*Università di Firenze*LEONARDO DA VINCI, ENTERTAINMENT
DESIGNER I SUPPOSE...ANDREA MANCINI
Florence University of the Arts

PALAZZO BOMBICCI GUICCIARDINI STROZZI | CORSO DEI TINTORI, 21

1:30 pm - 2:30 pm
LUNCH BREAK | FUA LIBRARY2:30 pm - 4:00 pm
PANEL TWO | SALA ROSALEONARDO DA VINCI AND THE
ARCHITECTURE IN THE ADORATION OF
THE MAGI: Between Expressive Tradition,
Innovation, and Research in Medicean
FlorenceEMANUELA FERRETTI
*Università di Firenze*LEONARDO DA VINCI'S "VIRGIN OF THE
ROCKS": The Problematic Second VersionTHOMAS GERMANO
*Farmingdale State College*DIGITAL DOCUMENTATION OF
LEONARDO'S
NOTES ON "CODICE LAURENZIANO
ASH.361"MATTEO BIGONGIARI
*Università di Firenze*4:00 pm - 4:15 pm
COFFEE BREAK | FUA LIBRARY4:15 pm - 5:00 pm
PANEL THREE | SALA ROSA*Fua Students Coordinated by Course Faculty*MASTERS OF ARCHITECTURE COURSE
*Coordinated by Prof. Cecilia Ricci*HUMAN RIGHTS AND INTERNATIONAL
CRIMINAL JUSTICE COURSE
*Coordinated by Prof. Valentina Dolara*5:00 pm - 6:30 pm
PANEL FOUR | SALA ROSASVEGLIAMOCI:
Leonardo's Genius of Being as InvitationANDI NUFER
*Florence University of The Arts*LEONARDO DA VINCI:
Inspiring Cross Disciplines For Food JusticeANN COHEN
*University of Missouri*IMMERSIVE LEONARDO: The Creative
Finessing of the one to Three Point
Perspective in Arts and Science of The
Renaissance and Its Effect on the Current
Technology of Virtual And Augmented RealityPHILLIP BALDWIN
*Stony Brook University*DA VINCI GOES TO THE MOVIES:
Humanism in the Cinema of Roberto
Benigni Née Charles ChaplinCHRISTOPHER T. GULLEN
Westfield State University

PALAZZO BOMBICCI GUICCIARDINI STROZZI | CORSO DEI TINTORI, 21

1:00 pm - 2:00 pm
LUNCH BREAK | FUA LIBRARY2:00 pm - 3:30 pm
PANEL EIGHT | SALA ROSA*Fua Students Coordinated by Course Faculty*LOVE, SEX AND MARRIAGE IN
RENAISSANCE ITALY COURSE
*Coordinated by Prof. Martina Ghiandelli*SYMBOLS AND SYMBOLISM IN WESTERN
ART COURSE
*Coordinated by Prof. Dario D'ambrosa*WORDS, PAINTINGS AND EMOTIONS:
THE MIND MAP OF CREATIVITY COURSE
*Coordinated by Prof. Nicoletta Salomon*3:30 pm - 3:45 pm
COFFEE BREAK | FUA LIBRARY3:45 pm - 6:30 pm
PANEL NINE | SALA ROSA

LEONARDO'S BOOKS

CARLO VECCE
*Università di Napoli L'Orientale*HUMANISM AND THE BUILT
ENVIRONMENT: LEONARDO'S LEGACYJEFFREY COLLINS
*Oglethorpe University*EARLY MODERN INVENTIONS AND
IMPRESO: Leonardo's Word-And-Image
MechanismsGIUDITTA CIRNIGLIARO
*Rutgers University*ETERNAL CYCLES: Leonardo's Mechanical
Solutions to Music EphemeralityLORENZO VANELLI
Università di Bologna

CONCERT

RENAISSANCE MUSIC :
"Quella Bella e Bianca Mano"LAURA ANDREINI, *Soprano*
ANDREA BENUCCI, *Lute*